

For the past 34 years, Mrs. Trieff has contributed her time and talents to improving youths' lives through education and mentoring. She grew up on a farm and graduated from Orient Macksburg High School in 1970 before attending Simpson College in Indianola, Iowa. In 1975 she started her career in education by teaching junior high English at Westwood in Sloan, Iowa. After her first year of teaching, she applied for, and obtained a high school English teaching position at Interstate 35 High School where she remained for the next 32 years. Mrs. Trieff certainly left a positive mark at I-35 High School, playing a crucial role in many school programs including the development of the Life Skills course, Career Planning, Career Day, the job shadowing program, and instating a reading program as well as the Advanced Placement English literature class.

Mrs. Trieff has truly made a lasting impact on students, family and faculty throughout her illustrious career, and her leadership at I-35 will certainly be missed by everyone. I consider it an honor to represent Mrs. Barbara Trieff in the United States Congress, and I wish her and her husband Richard a happy and healthy retirement.

IN RECOGNITION OF WPIX-TV ON  
THE OCCASION OF ITS 60TH AN-  
NIVERSARY

**HON. CAROLYN B. MALONEY**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, July 8, 2008*

Mrs. MALONEY of New York. Madam Speaker, I rise to pay tribute to WPIX-TV, the award-winning and groundbreaking New York City television station historically known to millions of New Yorkers as Channel 11. This month, the first independent television station in our nation's greatest city is celebrating its 60th anniversary. All Americans should pay tribute to its remarkable success in bringing thoughtful, newsworthy and entertaining programming into our homes over the course of the past six decades.

Since its founding, WPIX-TV has been a leader in the field of television broadcasting. A pioneer, it established a standard of innovative, visionary programming that other TV stations have sought to emulate. It never lost sight of its mission to deliver the most accurate, timely, and pertinent issues of the day. Even as the television industry has undergone huge changes, WPIX-TV's originality, creativity, and understanding remain its hallmarks today.

The flagship station of the CW Television Network, WPIX-TV is seen in more than 10 million homes. It has come a long way from the humble origins of its launch. The station's top-rated CW network programming, the award-winning CW11 News at Ten, the CW11 Morning News, its extensive library of hit movies, first-run programs, off-network sitcom favorites, quality children's programming and public affairs shows, and outstanding event coverage have contributed immensely to the station's success. Under the leadership of News Director Karen Scott and with outstanding reporting by veteran broadcast journalists like the Emmy Award-winning Marvin Scott, WPIX-TV's news programming remains widely respected, not just in the nation's larg-

est media market, but around the country, and at the able direction of Vice President and General Manager Betty Ellen Berlamino, WPIX-TV continues to maintain its distinctive flair and brand identity.

WPIX-TV has earned more than 150 Emmy Awards, including for Outstanding Morning News Program and for its News at 10. In addition, the CW11 has been honored with numerous Edward R. Murrow Awards, New York State Broadcasters Awards, New York State Associated Press Broadcasters Awards, New York Press Club Awards, and Deadline Club Awards for excellence in reporting, news coverage, public affairs, news specials, and features.

Over the course of six decades, WPIX has marked numerous milestones in TV history, including the first use of instant replay, which took place on July 17, 1959 during its broadcast of a ballgame between the New York Yankees and the Chicago White Sox. WPIX also aired the first appearance on New York television of the Rolling Stones on "The Clay Cole Show" in 1964. From the Giants to the Yankees to the Mets, from Cap'n Jack McCarthy to Officer Joe Bolton, WPIX has enjoyed a rich and illustrious history. The little station that could, WPIX and its talented and hard-working employees have richly earned the right to celebrate the station's 60th anniversary. Its success derives from the resilience and drive required to realize the American dream.

In addition to its broadcasting excellence, WPIX has dedicated itself to community service. In 1981, it partnered with the McCormick Tribute Foundation to create the CW11 Care for Kids fund. Since its creation, the fund has provided more than \$7 million in grants to outstanding nonprofit organizations in the Tri-State area that address the unmet needs of kids and their families, including AIDS support services, drop-out prevention, drug abuse prevention/treatment, and child abuse prevention/treatment programs. These interests address a wide range of children's needs and the goal of this fund is not only to provide grants, but also significant programming that is important to families with children and teenagers.

Madam Speaker, I ask that my colleagues join me in recognizing the enormous contributions to our lives made by WPIX-TV Channel 11 New York.

PAYING TRIBUTE TO BOB  
STOLDAL

**HON. JON C. PORTER**

OF NEVADA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, July 8, 2008*

Mr. PORTER. Madam Speaker, it is my distinct pleasure to rise today to honor Bob Stoldal by entering his name in the CONGRESSIONAL RECORD, the official record of the proceedings and debates of the United States Congress since 1873. Today, I honor Bob Stoldal for his devoted service to the Las Vegas community and congratulate him on his retirement.

Bob has been an institution in journalism circles in Las Vegas for five decades, most recently as the top news executive for KLAS-TV Channel 8. Bob began his career in journalism as a typesetter for the Las Vegas Review

Journal in 1960, and later moved from print media to radio working as a reporter for KLAS radio in the early 1960s. In 1966, Bob moved to what is now KNTV Channel 13 as a part time sports reporter and weatherman and later moved to KLAS-TV as a reporter and anchor. Over the course of his career, Bob has been dedicated to providing accurate reporting on important events and correcting historical inaccuracies about the Las Vegas area. Bob's knowledge of history and events in Las Vegas are irreplaceable, and the passion and ethics he brought to the field has shaped hundreds of journalists.

Bob also serves as the Chairman of the Nevada State Museum and Historical Society as well as the Las Vegas Historical Preservation Commission. Additionally, Bob served as a historian for Las Vegas' centennial celebration in 2005.

Madam Speaker, I am proud to honor Bob Stoldal. His journalistic practices serve as an example for the next generation, and I applaud him on his success. I also commend Bob for his dedication to history and his efforts to ensure its accuracy for posterity. I wish him the best in his retirement and with his future endeavors.

THE DAILY 45: WILLIS GRAHAM

**HON. BOBBY L. RUSH**

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, July 8, 2008*

Mr. RUSH. Madam Speaker, everyday, 45 people, on average, are fatally shot in the United States. Too many lives are cut short unnecessarily.

Just yesterday, in Chicago, 29-year-old Willis Graham was found suffering gunshot wounds. He was dead upon arrival at the hospital from multiple gunshot wounds, according to police. This shooting occurred on Chicago's south side in the Englewood community. Another family grieves. Another gun became the tool used to take the life of a human being. I could stop speaking on this issue, but am I not my brother's keeper? Are you not your brother's keeper?

Americans of conscience must come together to stop the senseless death of "The Daily 45." When will Americans say "enough is enough, stop the killing!"

IN RECOGNITION OF JUDY  
NEWBILL BURNS AS SANTA  
ROSA COUNTY, FLORIDA'S POINT  
OF LIGHT RECIPIENT

**HON. JEFF MILLER**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, July 8, 2008*

Mr. MILLER of Florida. Madam Speaker, on behalf of the United States Congress, it is an honor for me to rise today in recognition of Judy Newbill Burns as Santa Rosa County, Florida's Point of Light Recipient.

For the past 6 years, Ms. Burns has volunteered her time to help autistic children. Through the Autism Society of the Panhandle, Ms. Burns has vigorously worked to expand educational opportunities for children with autism. The Kids for Camp Program, spearheaded by Ms. Burns and the Autism Society

of the Panhandle, provides 6 weeks of education for over 50 children with autism and provide instructional workshops for local special education teachers. Daily activities at the camp include arts and crafts, swimming, canoeing, and other therapeutic activities. The camp is intended to provide a normal summer vacation for those afflicted with autism.

The Point of Light Award recognizes a Florida resident who demonstrates exceptional service to the community. Recipients are announced each week and prior to their selection are reviewed by a panel of judges that are considered leaders in the areas of volunteerism and service. Volunteers play a vital role in the extension of education. Ms. Burns has exceeded the expected duties of a volunteer and her recognition as Santa Rosa County, Florida's Point of Light is evidence of her immense philanthropy. Ms. Burns' dedication and devotion to autistic children benefits the entire community and her outstanding accomplishments have distinguished her as one of the great people in Northwest Florida. Santa Rosa County is greatly indebted to her service and is honored to have her as one of their own.

Madam Speaker, on behalf of the United States Congress, I am proud to recognize Judy Newbill Burns on this outstanding achievement.

#### HONORING THE KOSHARE INDIAN DANCERS

#### HON. MARILYN N. MUSGRAVE

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, July 8, 2008*

Mrs. MUSGRAVE. Madam Speaker, I rise today to honor the Koshare Indian Dancers, who are celebrating 75 years of history and culture.

The Koshare Indian Dancers offered refuge, hope, and a spirit of camaraderie to boys during Depression-era America. In 1933, a group of young boys from southeastern Colorado decided to study the heritage of their area. They formed an archaeology and Indian club where they could study the history, culture and artifacts of the lower Arkansas Valley. Soon, with the help of their young Scout master, J.F. "Buck" Burshears, they were meeting with elders representing both the Plains Indians and many different Pueblos across New Mexico and Arizona. The elders embraced the youthful enthusiasm of these boys, teaching them dances, songs, and many different aspects of the ways of their ancestors. Buck dubbed the new club Koshares, the Hopi word for "clown" or "fun maker," and the Koshare Indian Dancers have been going strong ever since.

"The club grew beyond anything we ever thought it would be," said Dr. William Sisson. He and his friend Robert Inman held the first meeting of the Koshare Club. Soon it was an organization of hundreds of boys, who continued to pass on their knowledge from generation to generation. An important part of what they passed on was love for, and protection of, the land, living honestly and with integrity, and learning how to be a leader who embraces community service. That sense of service grew from a community focus to a nation-

wide focus, as hundreds of Koshares served in every war in which the United States has fought since World War II.

"Doing those dances was demanding and required hard work," said one of the original organizers, Jimmy Taylor. "The dances were important to learn, but it was more important what you took with you throughout your life from the experience. It gave young boys an outlet for their energy, gave them a sense of accomplishment, and it trained their minds to analyze and complete a project." Mr. Taylor went on to West Point and served his country during World War II with honors.

The loss of Koshares during World War II spurred their vast collection of art and artifacts. In memory of their fallen comrades, they originally bought three paintings. By continuing to gather pieces over the years, the Koshares amassed one of the most extensive collections of southwestern art and artifacts in the West.

Service remains a large part of the meaning of the organization. The Koshares continue to foster leadership skills and to provide an environment for young people to learn about the heritage of Southeastern Colorado. They also persist in sharing that heritage with others through their museum and performances. Boys, and now girls, benefit from the program, and the Arkansas Valley is richer because of the history and culture provided by the Koshare Indian Dancers. It is my distinct honor to recognize the Koshares and to wish them continued success.

#### COMPTROLLER RECOGNIZES THE SIGNIFICANCE OF RELATIONSHIP WITH THE CARIBBEAN DURING CARICOM CONFERENCE IN NEW YORK

#### HON. CHARLES B. RANGEL

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, July 8, 2008*

Mr. RANGEL. Madam Speaker, I rise today to bring your attention to remarks made by New York City Comptroller William C. Thompson, Jr. during the CARICOM Conference luncheon at the Brooklyn Marriott Hotel on Thursday the 19th of June.

Bill spoke first and foremost to the uniqueness of the New York Caribbean relationship. He mentioned, "While Caribbean Americans made up only 5 percent of the United States' foreign-born population in the 2000 Census, over one in five foreign-born residents of New York City came from the Caribbean. He also recognized the tremendous economic potential that the New York Caribbean population has; "Caribbean Americans are creating jobs and stimulating the economy with businesses across the city . . . [and] helping to insulate us from the cyclical highs and lows in our finance and real estate sectors."

Most importantly, Mr. Thompson spoke of the increasingly influential role that emerging markets are having on the world economy. "Since 2002, emerging markets have outperformed many developed markets" and "It is estimated that forty-five percent of the aggregate Gross Domestic Product in the world comes from emerging markets today." He

made it clear that he will be considering the Caribbean as, a place to invest funds under his control as New York City Comptroller.

The CARICOM Conference was crucial to address key issues of enterprise in the Caribbean but also to recognize the substantial economic influence of Caribbean nations as well as their enormous potential for growth.

#### TRIBUTE TO CASSIE KEITT WEEKS

#### HON. JAMES E. CLYBURN

OF SOUTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, July 8, 2008*

Mr. CLYBURN. Madam Speaker, I rise today to pay tribute to a wonderful constituent on the occasion of her 100th birthday. Mrs. Cassie Keitt Weeks of Fort Motte, South Carolina will become a centenarian on August 5, 2008. This is a remarkable milestone that few of us are ever able to achieve.

Cassie Keitt is the daughter of the late Hattie Young and Elijah "Bub" Keitt of Fort Motte. She was married to the late Jesse Weeks, Sr.

Mrs. Weeks can trace her ancestry to slaves on the Lang Syne Plantation and the Goshen Plantations in Fort Motte. Both Mrs. Weeks and her husband were employed by the Peterkin family at the Lang Syne Plantation until their retirement.

The church is a central part of Mrs. Weeks' life. Her great-grandfather is on the original deed as an organizer of Mt. Pleasant Baptist Church in Fort Motte. It was the first church organized by former slaves in the community, and Mrs. Weeks attends that church today. She is among the church's staunchest supporters and serves in a number of capacities. She is a Church Mother, a member of the Senior Choir and Sunday school class, and serves as a pastor's aide. She is an avid fundraiser, a homecoming and friends and family day captain, and a member of the building and kitchen committees. She also serves as the church historian. When asked about the secret to her longevity, Mrs. Weeks replies, "trusting in the Lord." She also adds, "I like it on this side. This is all I know, so I will stay as long as I can."

Among her other pleasures when she was able were making Lye soap and quilting bees. The Weeks home was always the gathering place for friends and family. Today she still enjoys sitting on the porch and entertaining visitors. She is also a very avid voter, and never misses the opportunity to cast her ballot.

Mrs. Weeks family provides her tremendous strength and joy. She is the mother of four children: daughters Rebecca Weeks Brown and Hattie Belle Weeks Scott and sons Jesse Weeks, Jr. (deceased) and Julius Weeks.

She is the grandmother of eight; great grandmother of eighteen; and the great, great grandmother of three. In addition she has a host of nieces, nephews, cousins and many, many friends.

Madam Speaker, I invite you and my colleagues to join me today in wishing a happy 100th birthday to Cassie Keitt Weeks. This strong matriarch remains independent and active, and serves as an example to us all. I wish her health, happiness and Godspeed on this momentous occasion!